

# JERWOOD DRAWING PRIZE 2011

## RULES AND CONDITIONS OF ENTRY

The Jerwood Drawing Prize aims to promote and reward excellence and talent in contemporary drawing practice within the United Kingdom. Please read the Rules & Conditions of Entry carefully as all entrants have to acknowledge acceptance of them during the registration process.

PLEASE KEEP A COPY OF THE RULES & CONDITIONS OF ENTRY FOR YOUR RECORDS.

### RULES

1. The Jerwood Drawing Prize is open to entry from artists resident or domiciled within the United Kingdom.
2. Only work made since January 2009 is eligible for entry.
3. All work submitted must be available for the duration of the exhibition and tour to Summer 2011.

### SPECIFIC CONDITIONS OF ENTRY

4. Work should not exceed 2m x 2.5m when framed.
5. Each drawing should be framed (in order to protect and present the drawing appropriately).
6. Composite drawings must be presented within one frame.
7. Frames MUST be durable for handling purposes; metal frames and clip frames will NOT be accepted for submission.
8. Perspex frames should be submitted in a packing case for protection during transportation and storage.
9. All projections (including mirror plates, d-rings and picture wire) MUST be removed from frames before submission. The Exhibition Organisers will be responsible for appropriate hanging fixtures if selected for exhibition.
10. All frames must be suitable, and sturdy enough, for small screws and fixings to be attached for hanging purposes.
11. Each drawing should be authenticated by the artist in an appropriate place, i.e. signed and dated, on the reverse of the work or frame is acceptable.

### GENERAL CONDITIONS OF ENTRY

12. The Artist is responsible for ensuring their work meets the above criteria.
13. Works for the exhibition will be chosen by the Selection Panel invited by the Jerwood Drawing Prize.
14. The selected exhibition will consist of works that in the opinion of the Selection Panel qualify as drawings.
15. Work will be accepted for submission on this understanding, and the decision of the Selection Panel is final and binding and no correspondence will be entered in to.
16. Once registered for entry, no refunds of Entry Fees, part or whole, will be offered.

### CARE OF WORKS

17. The utmost care will be taken of all work submitted for selection, however the Jerwood Drawing Prize will not be liable for any damage caused to work which occurs in the normal course of handling, whether such damage is caused by the organisers, their team of staff or otherwise.
18. Entrants are strongly advised to arrange their own insurance for works entered.
19. Packing cases are recommended for protecting work of an extremely delicate nature during transportation and storage, and stretch film wrap is recommended for protecting delicate frames. If particular handling instructions are required, please print these clearly and attach to the outside of packaged work.

### RETURN OF WORK

20. Unselected works will be available for collection from Wimbledon College of Art on either Saturday 9 or Monday 11 July 2011.
21. For full details of dates and times of return of works to regional Collection Centres, please check the 'Submissions & Collections Timetable' PDF which can be downloaded from: [www.parkerharris.co.uk/competition/jerwood-drawing-2011#downloads](http://www.parkerharris.co.uk/competition/jerwood-drawing-2011#downloads)
22. All unselected work will be returned to the Collection Centre indicated in the Return Details section of the Work Submission form, or to the Collection Centre to which it was submitted, unless otherwise notified in writing prior to 8 July 2011.
23. Artists failing to collect their work on the specified date will be held responsible for storage fees incurred by late collection.
24. Please note, storage beyond the stated collection dates is NOT AVAILABLE at any of the Collection Centres. Therefore any uncollected work will be taken to an independent storage company where storage charges will be applied.
20. Work not collected by 30 September 2011 will be disposed of entirely at the organiser's/storage company's discretion.

### COPYRIGHT

26. Standard copyright practice is adhered to.

### DATA PROTECTION

27. The Organisers of the Jerwood Drawing Prize hold personal data provided by entrants for the exhibition each year. This information will be used solely in conjunction with your entry for the Jerwood Drawing Prize. If your work is accepted for the exhibition your personal data will be transferred to an archive for Jerwood Visual Arts. Data pertaining to those whose work is not selected for the project will be held for up to 18 months.
28. Sales of works - for the purpose of the application form the sale price should include 50% commission. If your work is accepted for the exhibition the Exhibition Organiser will confirm the sale price(s) with you. Please state the insurance value if the work is not for sale.

### NOTIFICATION OF THE SELECTION PANEL'S DECISION

29. All artists will be informed by email of the Selection Panel's decision by Friday 8 July 2011. The email will be from: [jdp@parkerharris.co.uk](mailto:jdp@parkerharris.co.uk). In addition, the names of those artists selected for exhibition will also appear on the registration website around this time: [www.parkerharris.co.uk/competition/jerwood-drawing-2011](http://www.parkerharris.co.uk/competition/jerwood-drawing-2011).

If email notification has not been received by Friday 8 July 2011, or your name does not appear on the list of selected artists on the website, your work has not been selected and will therefore need to be collected. Works not collected on the specified dates detailed in the 'Submissions & Collections Timetable' will be liable for storage charges. If you do not receive an email or you are unable to view the accepted list online, please contact the Exhibition Organisers:

Jerwood Drawing Prize  
c/o Parker Harris  
Tel: 01372 462190  
Email: [jdp@parkerharris.co.uk](mailto:jdp@parkerharris.co.uk)

[www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)  
#JDP2011